

INDEX TO VOLUME 68

The abbreviations preceding page numbers designate the season in 1999 in which the issue appeared:

Wi = Winter, Sp = Spring, Su = Summer, Au = Autumn

- A. F. (Anne Fadiman), **Acorns and Oaks** (LETTER FROM THE EDITOR), Wi 2; **Family Secrets** (LETTER FROM THE EDITOR), Sp 4; **Mementos** (LETTER FROM THE EDITOR), Su 2; **A Sixteenth-Century Scandal** (LETTER FROM THE EDITOR), Au 2
- Above It All** (BOOKS), *Sunil Iyengar*, Sp 150
- Acorns and Oaks** (LETTER FROM THE EDITOR), A. F. (Anne Fadiman), Wi 2
- Acupuncture in the Operating Room** (THE UNCERTAIN ART), *Sherwin B. Nuland*, Au 121
- Addicted to Violence** (BOOKS), *Amy L. Blair*, Wi 139
- After the Flood**, *Catharine Savage Brosman*, Sp 115
- Alexander, Pamela*, **Bicycle Sprint** (Poem), Au 50
- Alfred Kazin's Tie** (REMEMBERING ALFRED KAZIN), *Jonathan Rosen*, Wi 24
- Angry and Disappointed** (BOOKS), *Tess Lewis*, Wi 147
- Another Christmas** (Poem), *Donald Hall*, Wi 38
- Arendt and Eichmann at the Dinner Table**, *Anthony Grafton*, Wi 105
- AT LARGE AND AT SMALL: **Night Owl**, *Philonoë*, Wi 5; **What Do You Know?**, *Arthur Krystal*, Sp 7; **Procrustes and the Culture Wars**, *Philonoë*, Su 5; **Coleridge the Runaway**, *Philonoë*, Au 5
- Audubon and the Veiled Lady**, *Christoph Irmscher*, Su 65
- Austrian Nights** (BOOKS), *Susan Miron*, Wi 144
- Back to the Pillory?**, *Amitai Etzioni*, Su 43
- Barker, Wendy*, **Perennial** (Poem), Wi 36
- Barnes, Jim*, **Deputy Finds Dean's Tombstone on Highway** (Poem), Sp 72
- Barnes, Kate*, **Lines Beginning with an Anacreontic Fragment** (Poem), Su 26
- Basney, Lionel*, **Immanuel's Ground**, Su 109
- Beijing 1988** (JOURNAL), *Deborah Golub*, Au 125
- Bernard, André*, ed., **How We Dress** (COMMONPLACE BOOK), Wi 10; **Prayer** (COMMONPLACE BOOK), Sp 14; **Flight** (COMMONPLACE BOOK), Su 12; **Time** (COMMONPLACE BOOK), Au 10
- Bérubé, Michael*, **You're an Egg**, Su 51
- Bicycle Sprint** (Poem), *Pamela Alexander*, Au 50
- Blair, Amy L.*, **Addicted to Violence** (BOOKS), Wi 139; **We're All Cult Studs Here** (BOOKS), Au 143
- Book Is Here to Stay, The** (BOOKS), *Alex Soojung-Kim Pang*, Wi 136
- BOOKS: Wi 136; Sp 140; Su 134; Au 134
- The Book is Here to Stay**, *Alex Soojung-Kim Pang*, Wi 136, review of *The Evolution of the Book* by Frederick Kilgour and *Avatars of the Word: From Papyrus to Cyberspace* by James O'Donnell.
- Addicted to Violence**, *Amy L. Blair*, Wi 139, review of *Murder Most Foul: The Killer and the American Gothic Imagination* by Karen Haltunen and *Mayhem* by Sissela Bok.
- Austrian Nights**, *Susan Miron*, Wi 144, review of *The Tale of the 1002nd Night* by Joseph Roth, translated by Michael Hoffman.
- Angry and Disappointed**, *Tess Lewis*, Wi 147, review of *The Death of Adam: Essays on Modern Thought* by Marilynne Robinson.
- Vidiasyncrasies**, *Jeffrey Meyers*, Wi 150, review of *Beyond Belief: Islamic Excursions Among the Converted Peoples* by V. S. Naipaul and *Sir Vidia's Shadow: A Friendship Across Five Continents* by Paul Theroux.
- Not Like Candy**, *Adam Kirsch*, Sp 140, review of *How to Read a Poem and Fall in Love With Poetry* by Edward Hirsch and *The Sounds of Poetry: A Brief Guide* by Robert Pinsky.
- Shuffle and Deal**, *Aaron E. Hirsh*, Sp 145, review of *Of Flies, Mice, and Men* by François Jacob, translated by Giselle Weiss.
- The Real Turtle Soup**, *Jacob Stein*, Sp 148, review of *Cole Porter: A Biography* by William McBrien.
- Above It All**, *Sunil Iyengar*, Sp 150, review of *The View from the Tower: Origins of an Anti-*

INDEX TO VOLUME 68

The abbreviations preceding page numbers designate the season in 1999 in which the issue appeared:

Wi = Winter, Sp = Spring, Su = Summer, Au = Autumn

- A. F. (Anne Fadiman), **Acorns and Oaks** (LETTER FROM THE EDITOR), Wi 2; **Family Secrets** (LETTER FROM THE EDITOR), Sp 4; **Mementos** (LETTER FROM THE EDITOR), Su 2; **A Sixteenth-Century Scandal** (LETTER FROM THE EDITOR), Au 2
- Above It All** (BOOKS), *Sunil Iyengar*, Sp 150
- Acorns and Oaks** (LETTER FROM THE EDITOR), A. F. (Anne Fadiman), Wi 2
- Acupuncture in the Operating Room** (THE UNCERTAIN ART), *Sherwin B. Nuland*, Au 121
- Addicted to Violence** (BOOKS), *Amy L. Blair*, Wi 139
- After the Flood**, *Catharine Savage Brosman*, Sp 115
- Alexander, Pamela*, **Bicycle Sprint** (Poem), Au 50
- Alfred Kazin's Tie** (REMEMBERING ALFRED KAZIN), *Jonathan Rosen*, Wi 24
- Angry and Disappointed** (BOOKS), *Tess Lewis*, Wi 147
- Another Christmas** (Poem), *Donald Hall*, Wi 38
- Arendt and Eichmann at the Dinner Table**, *Anthony Grafton*, Wi 105
- AT LARGE AND AT SMALL: **Night Owl**, *Philonoë*, Wi 5; **What Do You Know?**, *Arthur Krystal*, Sp 7; **Procrustes and the Culture Wars**, *Philonoë*, Su 5; **Coleridge the Runaway**, *Philonoë*, Au 5
- Audubon and the Veiled Lady**, *Christoph Irmscher*, Su 65
- Austrian Nights** (BOOKS), *Susan Miron*, Wi 144
- Back to the Pillory?**, *Amitai Etzioni*, Su 43
- Barker, Wendy*, **Perennial** (Poem), Wi 36
- Barnes, Jim*, **Deputy Finds Dean's Tombstone on Highway** (Poem), Sp 72
- Barnes, Kate*, **Lines Beginning with an Anacreontic Fragment** (Poem), Su 26
- Basney, Lionel*, **Immanuel's Ground**, Su 109
- Beijing 1988** (JOURNAL), *Deborah Golub*, Au 125
- Bernard, André*, ed., **How We Dress** (COMMONPLACE BOOK), Wi 10; **Prayer** (COMMONPLACE BOOK), Sp 14; **Flight** (COMMONPLACE BOOK), Su 12; **Time** (COMMONPLACE BOOK), Au 10
- Bérubé, Michael*, **You're an Egg**, Su 51
- Bicycle Sprint** (Poem), *Pamela Alexander*, Au 50
- Blair, Amy L.*, **Addicted to Violence** (BOOKS), Wi 139; **We're All Cult Studs Here** (BOOKS), Au 143
- Book Is Here to Stay, The** (BOOKS), *Alex Soojung-Kim Pang*, Wi 136
- BOOKS: Wi 136; Sp 140; Su 134; Au 134
- The Book is Here to Stay**, *Alex Soojung-Kim Pang*, Wi 136, review of *The Evolution of the Book* by Frederick Kilgour and *Avatars of the Word: From Papyrus to Cyberspace* by James O'Donnell.
- Addicted to Violence**, *Amy L. Blair*, Wi 139, review of *Murder Most Foul: The Killer and the American Gothic Imagination* by Karen Halttunen and *Mayhem* by Sissela Bok.
- Austrian Nights**, *Susan Miron*, Wi 144, review of *The Tale of the 1002nd Night* by Joseph Roth, translated by Michael Hoffman.
- Angry and Disappointed**, *Tess Lewis*, Wi 147, review of *The Death of Adam: Essays on Modern Thought* by Marilynne Robinson.
- Vidiasyncrasies**, *Jeffrey Meyers*, Wi 150, review of *Beyond Belief: Islamic Excursions Among the Converted Peoples* by V. S. Naipaul and *Sir Vidia's Shadow: A Friendship Across Five Continents* by Paul Theroux.
- Not Like Candy**, *Adam Kirsch*, Sp 140, review of *How to Read a Poem and Fall in Love With Poetry* by Edward Hirsch and *The Sounds of Poetry: A Brief Guide* by Robert Pinsky.
- Shuffle and Deal**, *Aaron E. Hirsh*, Sp 145, review of *Of Flies, Mice, and Men* by François Jacob, translated by Giselle Weiss.
- The Real Turtle Soup**, *Jacob Stein*, Sp 148, review of *Cole Porter: A Biography* by William McBrien.
- Above It All**, *Sunil Iyengar*, Sp 150, review of *The View from the Tower: Origins of an Anti-*

modernist Image by Theodore Ziolkowski.

An Effervescent Thinker, Paul Roazen, Sp 152, review of *Isaiah Berlin: A Life* by Michael Ignatieff.

Too Good to Check, Sue Hubbell, Su 134, review of *A Lady's Life in the Rocky Mountains* by Isabella Lucy Bird.

The War to End All Wars, John Eisenhower, Su 137, review of *The First World War* by John Keegan.

Lit. Crit. and the Infinite, Sanford Pinsker, Su 139, review of *The Broken Estate: Essays on Literature and Belief* by James Wood.

Pleasure Grounds, Robert Wilson, Su 142, review of *A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century* by Witold Rybczynski.

Lost Innocence, Alex Soojung-Kim Pang, Su 144, review of *In Plato's Cave* by Alvin Kernan.

A Critic's Charmed Life, Evelyn Toynton, Au 134, review of *No Other Book: Selected Essays* by Randall Jarrell, edited and with an introduction by Brad Leithauser and *Remembering Randall: A Memoir of Poet, Critic, and Teacher Randall Jarrell* by Mary von Schrader Jarrell.

A Great Writer's Everyday Workshop, Rachel Hadas, Au 137, review of *Why Read the Classics?* by Italo Calvino, translated by Martin McLaughlin.

Read It and Weep, Robert Grudin, Au 140, review of *Crying: The Natural and Cultural History of Tears* by Thomas Lutz.

We're All Cult Studs Here, Amy L. Blair, Au 143, review of *American Culture, American Tastes: Social Change and the 20th Century* by Michael Kammen.

Early Modern Family Values, Paula Findlen, Au 146, review of *Flesh and Spirit: Private Life in Early Modern Germany* by Steven Ozment.

Brosman, Catharine Savage, After the Flood, Sp 115

Burning Soul, The (REMEMBERING ALFRED KAZIN), Michael Kazin, Wi 22

Cambor, Kate, Remember This, Au 51

Cantor, Paul A., The Invisible Man and the Invisible Hand: H. G. Wells's Critique of Capitalism, Su 89

Cassidy, Victor M., Laura Riding: A Modernist Puzzle, Wi 93

Clausen, Christopher, Jane Austen Changes Her Mind, Sp 89

Coleridge the Runaway (AT LARGE AND AT SMALL), Philonoff, Au 5

COMMONPLACE BOOK: How We Dress, André Bernard, ed., Wi 10; **Prayer**, André Bernard, ed., Sp 14; **Flight**, André Bernard, ed., Su 12; **Time**, André Bernard, ed., Au 10

Contemporary Memoirs: Or, Who Cares Who Did What to Whom?, Carolyn G. Heilbrun, Su 35

Coolness, Daniel Harris, Au 39

Corn (Poem), Jean Monahan, Su 88

Critic's Charmed Life, A (BOOKS), Evelyn Toynton, Au 134

Dajer, Antonio, My Fellow American (REMEMBERING ALFRED KAZIN), Wi 30

Damned by Dollars (THE PODIUM), Sara Paretsky, Wi 160

De Palma, Paul, http://www.when_is_enough_enough?.com: Putting Microcomputers in Their Place, Wi 61

Dennis, Carl, Eurydice (Poem), Sp 50

Dennis, Rodney Gove, My Aunt Faith (Poem), Sp 100

Deputy Finds Dean's Tombstone on Highway (Poem), Jim Barnes, Sp 72

Dickstein, Morris, "I'm Interested in Everything!" (REMEMBERING ALFRED KAZIN), Wi 13

Doyle, Brian, A Small Note About Big Red (READING), Sp 134

Dunford, Judith, Notes from Mrs. K. (REMEMBERING ALFRED KAZIN), Wi 33

Early Modern Family Values (BOOKS), Paula Findlen, Au 146

Effervescent Thinker, An (BOOKS), Paul Roazen, Sp 152

Eisenhower, John, The War to End All Wars (BOOKS), Su 137

Etzioni, Amitai, Back to the Pillory?, Su 43

Eurydice (Poem), Carl Dennis, Sp 50

Family Secrets (LETTER FROM THE EDITOR), A. F. (Anne Fadiman), Sp 4

Fennelly, Beth Ann, Yield (Poem), Au 82

Findlen, Paula, Early Modern Family Values (BOOKS), Au 146

Flatlands (JOURNAL), Thomas Mallon, Sp 129

Flight (COMMONPLACE BOOK), André Bernard, ed., Su 12

Footo, Timothy, Riding Uphill Through the Jungle (THE PODIUM), Sp 160
Fox, Renée C., Going Up to Oxford, Au 91

Ghana, 1963: A Memoir, *David Levering Lewis*, Wi 39

Gingerich, Owen, The Return of the Seagoing Cowboy: Horses Afloat and Books Astray, Au 71

Going Up to Oxford, *Renée C. Fox*, Au 91

Golub, Deborah, Beijing 1988 (JOURNAL), Au 125

Goodstein, David and James Woodward, Inside Science, Au 83

Gornick, Vivian, Loren Eiseley: Excavating the Self, Wi 73

Grafton, Anthony, Arendt and Eichmann at the Dinner Table, Wi 105

Great Writer's Everyday Workshop, A (BOOKS), *Rachel Hadas*, Au 137

Grudin, Robert, Read It and Weep (BOOKS), Au 140

Hadas, Rachel, A Great Writer's Everyday Workshop (BOOKS), Au 137

Half-Answered Prayers, *Andrew Hudgins*, Sp 101

Hall, Donald, Another Christmas (Poem), Wi 38

Harris, Daniel, Coolness, Au 39

Heilbrun, Carolyn G., Contemporary Memoirs: Or, Who Cares Who Did What to Whom?, Su 35

Hilbert, E. A., Midway Through a Now Familiar Passage (Poem), Sp 44

Hirsh, Aaron E., Shuffle and Deal (BOOKS), Sp 145

Hoagland, Edward, Writers Afoot: Essayists as Infantry, Su 103

How We Dress (COMMONPLACE BOOK), *André Bernard*, ed., Wi 10

http://www.when_is_enough_enough?.com: Putting Microcomputers in Their Place, *Paul De Palma*, Wi 61

Hubbell, Sue, Too Good to Check (BOOKS), Su 134

Hudgins, Andrew, Half-Answered Prayers, Sp 101

"I'm Interested in Everything!" (REMEMBERING ALFRED KAZIN), *Morris Dickstein*, Wi 13

Immanuel's Ground, *Lionel Basney*, Su 109

Inside Science, *David Goodstein and James Woodward*, Au 83

Intermission (Poem), *Edgar Koerner*, Au 68

Invisible Man and the Invisible Hand, The: H. G. Wells's Critique of Capitalism, *Paul A. Cantor*, Su 89

Irmscher, Christoph, Audubon and the Veiled Lady, Su 65

Is the Universe Designed? (THE PODIUM), *Steven Weinberg and John Polkinghorne*, Su 160

Iyengar, Sunil, Above It All (BOOKS), Sp 150

Iyer, Pico, Lawrence by Lightning (REREADING), Au 128

Jackson, Kevin, The Triumph of the Stage Direction, Au 59

James, Jamie, My Faulkner, Su 15

Jane Austen Changes Her Mind, *Christopher Clausen*, Sp 89

JOURNAL: Psychosis, *Vaslav Nijinsky*, Wi 125;

Flatlands, *Thomas Mallon*, Sp 129; **New York Notebooks**, *Mark O'Donnell*, Su 125; **Beijing 1988**, *Deborah Golub*, Au 125

Kant's Friend Al (Poem), *Lawrence Lerner*, Wi 92

Kaplan, Robert, Mayan Mathematics: The Dark Side of Zero, Su 27

Kazin, Michael, The Burning Soul (REMEMBERING ALFRED KAZIN), Wi 22

Kellman, Steven G., Swan Songs, Au 111

Kirsch, Adam, Not Like Candy (BOOKS), Sp 140

Knowles, Jeremy, Millennial Relativity (THE PODIUM), Au 154

Koerner, Edgar, Intermission (Poem), Au 68

Krystal, Arthur, What Do You Know? (AT LARGE AND AT SMALL), Sp 7

Laura Riding: A Modernist Puzzle, *Victor M. Cassidy*, Wi 93

Lawrence by Lightning (REREADING), *Pico Iyer*, Au 128

Lerner, Laurence, Kant's Friend Al (Poem), Wi 92

LETTER FROM THE EDITOR: **Acorns and Oaks**, A. F. (Anne Fadiman), Wi 2; **Family Secrets**, A. F. (Anne Fadiman), Sp 4; **Mementos**, A. F. (Anne Fadiman), Su 2; **A Sixteenth-Century Scandal**, A. F. (Anne Fadiman), Au 2

Lewis, David Levering, Ghana, 1963: A Memoir, Wi 39

Lewis, Tess, Angry and Disappointed (BOOKS), Wi 147

Lines Beginning with an Anacreontic Fragment (Poem), *Kate Barnes*, Su 26

Lions of Venice, The, *Garry Wills*, Sp 45

- Listening to the Sea**, (REMEMBERING ALFRED KAZIN), *Sean Wilentz*, Wi 27
- Lit. Crit. and the Infinite** (BOOKS), *Sanford Pinsker*, Su 139
- Loren Eiseley: Excavating the Self**, *Vivian Gornick*, Wi 73
- Lost Innocence** (BOOKS), *Alex Soojung-Kim Pang*, Su 144
- Lowenstein, Amy*, **Starting Out** (Poem), Au 70
- Mallon, Thomas*, **Flatlands** (JOURNAL), Sp 129
- Marginal Notes on Franny and Zooey** (REREADING), *David Samuels*, Su 128
- Marine Hotel, North Berwick, Scotland, May 1998** (Poem), *John Updike*, Sp 43
- Markel, Howard*, **When Germs Travel**, Sp 61
- Mayan Mathematics: The Dark Side of Zero**, *Robert Kaplan*, Su 27
- Medical School and the University, The** (THE UNCERTAIN ART), *Sherwin B. Nuland*, Wi 121
- Mementos** (LETTER FROM THE EDITOR), *A. F. (Anne Fadiman)*, Su 2
- Meyers, Jeffrey*, **Vidiyasynasies** (BOOKS), Wi 150
- Midway Through a Now Familiar Passage** (Poem), *E. A. Hilbert*, Sp 44
- Millennial Relativity** (THE PODIUM), *Jeremy Knowles*, Au 154
- Miron, Susan*, **Austrian Nights** (BOOKS), Wi 144
- Monahan, Jean*, **Corn** (Poem), Su 88
- My Aunt Faith** (Poem), *Rodney Gove Dennis*, Sp 100
- My Father and the Weak-Eyed Devils**, *James Trilling*, Sp 17
- My Faulkner**, *Jamie James*, Su 15
- My Fellow American** (REMEMBERING ALFRED KAZIN), *Antonio Dajer*, Wi 30
- Night Owl** (AT LARGE AND AT SMALL), *Philonoë*, Wi 5
- Nijinsky, Vaslav*, **Psychosis** (JOURNAL), Wi 125
- New York Notebooks** (JOURNAL), *Mark O'Donnell*, Su 125
- Not Like Candy** (BOOKS), *Adam Kirsch*, Sp 140
- Notes from Mrs. K.** (REMEMBERING ALFRED KAZIN), *Judith Dunford*, Wi 33
- Nuland, Sherwin B.*, **The Medical School and the University** (THE UNCERTAIN ART), Wi 121; **The True Healers** (THE UNCERTAIN ART), Sp 125; **Pumping Iron** (THE UNCERTAIN ART), Su 121; **Acupuncture in the Operating Room** (THE UNCERTAIN ART), Au 121
- O'Donnell, Mark*, **New York Notebooks** (JOURNAL), Su 125
- Pang, Alex Soojung-Kim*, **The Book Is Here to Stay** (BOOKS), Wi 136; **Lost Innocence** (BOOKS), Su 144
- Paretsky, Sara*, **Damned by Dollars** (THE PODIUM), Wi 160
- Perennial** (Poem), *Wendy Barker*, Wi 36
- Perpendicular Lives**, *Stacy Schiff*, Sp 51
- Philonoë*, **Night Owl** (AT LARGE AND AT SMALL), Wi 5; **Procrustes and the Culture Wars** (AT LARGE AND AT SMALL), Su 5; **Coleridge the Runaway** (AT LARGE AND AT SMALL), *Philonoë*, Au 5
- Pinsker, Sanford*, **Lit. Crit. and the Infinite** (BOOKS), Su 139
- Plastic Pink Flamingo, The: A Natural History**, *Jennifer Price*, Sp 73
- Pleasure Grounds** (BOOKS), *Robert Wilson*, Su 142
- PODIUM, THE: Damned by Dollars**, *Sara Paretsky*, Wi 160; **Riding Uphill Through the Jungle**, *Timothy Foote*, Sp 160; **Is the Universe Designed?**, *Steven Weinberg and John Polkinghorne*, Su 160; **Millennial Relativity**, *Jeremy Knowles*, Au 154
- Polkinghorne, John and Steven Weinberg*, **Is the Universe Designed?** (THE PODIUM), Su 160
- Practice Without Principle: The Two Cultures, Out of Step**, *Wendy Steiner*, Su 77
- Prayer** (COMMONPLACE BOOK), *André Bernard*, ed., Sp 14
- Price, Jennifer*, **The Plastic Pink Flamingo: A Natural History**, Sp 73
- Procrustes and the Culture Wars** (AT LARGE AND AT SMALL), *Philonoë*, Su 5
- Psychosis** (JOURNAL), *Vaslav Nijinsky*, Wi 125
- Pumping Iron** (THE UNCERTAIN ART), *Sherwin B. Nuland*, Su 121
- Read It and Weep** (BOOKS), *Robert Grudin*, Au 140
- READER REPLIES, THE: Wi 155; Sp 155; Su 149; Au 149**
- Real Turtle Soup, The** (BOOKS), *Jacob Stein*, Sp 148
- Remember This**, *Kate Cambor*, Au 51
- REMEMBERING ALFRED KAZIN: "I'm Interested in Everything!"**, *Morris Dickstein*, Wi 13; **The Burning Soul**, *Michael Kazin*, Wi 22; **Alfred Kazin's Tie**, *Jonathan Rosen*, Wi 24;

- Listening to the Sea**, *Sean Wilentz*, Wi 27;
My Fellow American, *Antonio Dajer*, Wi 30;
Notes from Mrs. K., *Judith Dunford*, Wi 33
- REREADING: **Stead Made Me Do It**, *Michael Upchurch*, Wi 130; **A Small Note About Big Red**, *Brian Doyle*, Sp 134; **Marginal Notes on Framy and Zooey**, *David Samuels*, Su 128; **Lawrence by Lightning**, *Pico Iyer*, Au 128
- Return of the Seagoing Cowboy, The: Horses Afloat and Books Astray**, *Owen Gingerich*, Au 71
- Riding Uphill Through the Jungle** (THE PODIUM), *Timothy Foote*, Sp 160
- Roazen, Paul*, **An Effervescent Thinker** (BOOKS), Sp 152
- Rosen, Jonathan*, **Alfred Kazin's Tie** (REMEMBERING ALFRED KAZIN), Wi 24
- Samuels, David*, **Marginal Notes on Framy and Zooey** (REREADING), Su 128
- Schama, Simon*, **The Siegen Affair**, Au 13
- Schiff, Stacy*, **Perpendicular Lives**, Sp 51
- Shipley, Vivian*, **A Verb from Earth** (Poem), Sp 70
- Shuffle and Deal** (BOOKS), *Aaron E. Hirsh*, Sp 145
- Siegen Affair, The**, *Simon Schama*, Au 13
- Sixteenth-Century Scandal, A** (LETTER FROM THE EDITOR), *A. F. (Anne Fadiman)*, Au 2
- Small Note About Big Red, A** (REREADING), *Brian Doyle*, Sp 134
- Starting Out** (Poem), *Amy Lowenstein*, 70
- Stead Made Me Do It** (REREADING), *Michael Upchurch*, Wi 130
- Stein, Jacob*, **The Real Turtle Soup** (BOOKS), Sp 148
- Steiner, Wendy*, **Practice Without Principle: The Two Cultures, Out of Step**, Su 77
- Swan Songs**, *Steven G. Kellman*, Au 111
- Swann, Brian*, **Wind** (Poem), Su 34
- Time** (COMMONPLACE BOOK), *André Bernard*, ed., Au 10
- To a Skylark** (Poem), *John Updike*, Sp 42
- Too Good To Check** (BOOKS), *Sue Hubbell*, Su 134
- Toynnton, Evelyn*, **A Critic's Charmed Life** (BOOKS), Au 134
- Trilling, James*, **My Father and the Weak-Eyed Devils**, Sp 17
- Triumph of the Stage Direction, The**, *Kevin Jackson*, Au 59
- True Healers, The** (THE UNCERTAIN ART), *Sherwin B. Nuland*, Sp 125
- UNCERTAIN ART, THE: **The Medical School and the University**, *Sherwin B. Nuland*, Wi 121; **The True Healers**, *Sherwin B. Nuland*, Sp 125; **Pumping Iron**, *Sherwin B. Nuland*, Su 121; **Acupuncture in the Operating Room**, *Sherwin B. Nuland*, Au 121
- Upchurch, Michael*, **Stead Made Me Do It** (REREADING), Wi 130
- Updike, John*, **To a Skylark** (Poem), Sp 42; **Marrine Hotel, North Berwick, Scotland, May 1998** (Poem), Sp 43
- Ups and Downs of Honor, The**, *Eugen Weber*, Wi 79
- Verb from Earth, A** (Poem), *Vivian Shipley*, Sp 70
- Vidiasyncrasies** (BOOKS), *Jeffrey Meyers*, Wi 150
- War to End All Wars, The** (BOOKS), *John Eisenhower*, Su 137
- Weber, Eugen*, **The Ups and Downs of Honor**, Wi 79
- Weinberg, Steven* and *John Polkinghorne*, **Is the Universe Designed?** (THE PODIUM), Su 160
- We're All Cult Studs Here** (BOOKS), *Amy L. Blair*, Au 143
- What Do You Know?** (AT LARGE AND AT SMALL), *Arthur Krystal*, Sp 7
- When Germs Travel**, *Howard Markel*, Sp 61
- Wilentz, Sean*, **Listening to the Sea** (REMEMBERING ALFRED KAZIN), Wi 27
- Wills, Garry*, **The Lions of Venice**, Sp 45
- Wilson, Robert*, **Pleasure Grounds** (BOOKS), Su 142
- Wind** (Poem), *Brian Swann*, Su 34
- Woodward, James* and *David Goodstein*, **Inside Science**, Au 83
- Writers Afoot: Essayists as Infantry**, *Edward Hoagland*, Su 103
- Yield** (Poem), *Beth Ann Fennelly*, Au 82
- You're an Egg**, *Michael Bérubé*, Su 51

